

CATALOGUE  
OF  
**ARMS AND ARMOUR**

THE PROPERTY OF  
THE RIGHT HON.  
CORNELIA. COUNTESS OF CRAVEN

AND REMOVED FROM  
COMBE ABBEY, COVENTRY

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*1891-1922*

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AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On WEDNESDAY, APRIL 26, 1922  
AND FOLLOWING DAY  
AT ONE O'CLOCK PRECISELY

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# CATALOGUE.

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## First Day's Sale.

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ON WEDNESDAY, APRIL 26, 1922,

AT ONE O'CLOCK PRECISELY.

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### ARMS AND ARMOUR.

- 1 A pair of Moorish prick spurs; and one other
- 2 Three siege vambraces; a visor; and four gorget plates
- 3 A circular shield, painted with a floral design, with four steel bosses—*Indian, 17th Century*; and two embossed shields, with figures
- 4 A 17th Century rapier foil
- 5 A cavalry sword, the hilt of bright iron, with thumb guard; and one, similar
- 6 A rapier, with chased steel guard and pommel; and an 18th Century cavalry sword
- 7 A 17th Century German rapier, with cup hilt pierced and chased
- 8 A THREE-QUARTER SUIT OF BLACK ARMOUR, consisting of a barred helmet, gorget plate, breast and back plate, long laminated tassets, arm defences with fingered gauntlets—*English, temp. Charles II.*
- 9 A town sword, the hilt formed of a pierced cup with ring guard and knuckle bow and chased pommel, the blade measures  $39\frac{1}{2}$  in.—*temp. James I.*
- 10 Five Oriental spears
- 11 A tilting lance, of pine-wood, fluted and coloured red, with iron vam plate

- 12 A 16th Century halberd, with claw hammer; and one other
- 13 A 16th Century glaive, the blade engraved, repp covered haft studded with nails
- 14 Two late 16th Century arm defences, of plain bright iron, with a gorget plate
- 15 A cabasset, decorated with an etched trellis design—*North Italian*
- 16 A cabasset, profusely decorated with an etched design, and embellished upon either side with the Arms of Saxony
- 17 A sword, the hilt of a Spanish 17th Century rapier, the blade decorated with astronomical characters
- 18 A cup-hilt rapier; and one other
- 19 A sword, with cruciform hilt of chased metal, the blade etched with a scroll design and inscribed, "PETER MVNICH IHN SOLINGEN," and stamped with the maker's mark, a Bishop's head—*German, late 16th Century*
- 20 A cabasset, profusely decorated with an etched design, and embellished upon either side with the Arms of Saxony
- 21 A high comb morion, of black steel, decorated with etched chevron-wise pattern—*Spanish, late 16th Century*
- 22 An engraved cabasset, decorated with vertical bands of scroll ornaments
- 23 A 16th Century German breast plate, with pronounced tapul, upon the sinister of the plate are traces of an etched enrichment in the form of a knight in the attitude of prayer, with the motto upon a band, "AVF GLVK MIT FRE," splinted back plate and arm defences; and an engraved gorget
- 24 A breast plate, of bright steel, with pronounced medinal ridge roped turnover, decorated with a Maltese cross engraved upon the breast—*late 16th Century*
- 25 A pair of early 17th Century arms, of bright iron, consisting of pauldrons, with turners, rere and vam braces and elbow cops, decorated with plain embossed border in relief—*Spanish*

- 26 A FINE 16TH CENTURY CROSSBOW, with its cranquin, the tiller inlaid with engraved buck horn; the plate of the cranquin embellished with a metal plate decorated with the signs of the Zodiac—*German*
- 27 Twenty-five flint-lock guns
- 28 Twenty-five flint-lock guns
- 29 A circular shield, of wood, covered with cowhide bordered with steel and equipped with a boss, with pierced border and sword breaker in its centre
- 30 A high-comb morion, of bright steel, embellished with an etched design of interlace strap ornaments encircling warriors' heads, trophies of arms, &c.—*North Italian, late 16th Century*
- 31 An early 17th Century demi-suit of black and white armour, consisting of an open casque, gorget plate, tapul breast plate with laminated tassets, back plate, espaliers; the defences for the left arm wanting
- 32 A 17th Century cavalry sword, the hilt of bright iron; and one, similar
- 33 A 17th Century cavalry sword, the hilt of bright iron; and one, similar
- 34 A cavalry sword, the hilt of chased metal—*temp. William of Orange*; and one, similar
- 35 A cavalry sword, the hilt of chased metal—*temp. William of Orange*; and one, similar
- 36 A halberd, with quadrangular thrusting blade, mounted upon its original wood haft (*broken*)
- 37 A high-comb morion, of bright steel, profusely decorated with an etched design of strap ornaments encircling trophies of arms, &c.—*North Italian, circa 1580*
- 38 A lobster-tail helmet; and two Cromwellian breast-plates
- 39 A DEMI-SUIT OF ARMOUR, consisting of a Savoyard helmet of prodigious weight, gorget plate, splinted breast plate and back plate, laminated tassets, pauldrons, vere and vam braces, with elbow cops and a gauntlet for the right hand
- 40 A Cromwellian helmet, with face guard; and a breast plate

- 41 A cavalry sword—*temp. Charles I.*—the hilt rudely chased with portraits of the monarch
- 42 A sword, with reversed curved quillons, leather-bound grip and pear-shaped pommel
- 43 A sword, with brass quillons and pommel, the blade inscribed "PETTER PRVNER"
- 44 A pair of gauntlets, decorated with an etched scroll design
- 45 A gauntlet for the left hand, decorated with etched bands composed of trophies of arms, &c.—*Pisan, late 16th Century*
- 46 A FINE LOCKING GAUNTLET FOR THE RIGHT HAND, etched with a foliated border, with gilt ground — *Italian, circa 1560*
- 47 A sword, the blade of fine quality, grooved and etched with equestrian subjects, and dated 1704
- 48 A 17th Century rapier, the hilt of bright iron, with moulded knuckle bow and quillons
- 49 A Spanish rapier—*late 16th Century*—the hilt formed of two perforated shell guards, quillons and knuckle bow; the blade, stamped upon the ricasso "CAINO," measures 40 in.
- 50 A cavalry sword, the hilt of chased metal—*temp. William of Orange*; and one, similar
- 51 A FINE 16TH CENTURY BACK PLATE, of bright steel, with garde rein attached decorated with vertical bands etched with designs in the style of Hans Burkmore, the centre panel depicting Judith holding the head of Holofernes, the border enriched with a scroll ornament—*German, circa 1550*
- 52 A FINE GERMAN WHEEL-LOCK ARQUEBUS, the stock richly inlaid with engraved ivory and mother-o'-pearl; upon the near side of the stock appears a coat-of-arms and date 1676
- 53 A wheel-lock sporting gun, the stock carved with venery subjects—*German, early 17th Century*
- 54 A blunderbuss, the barrel of brass; and one other
- 55 A matchlock gun; and one other—*Indian*

- 56 A late 17th Century match-lock gun, the barrel of exceptional length damascened in gold—*North Indian*
- 57 A double-handed sword blade; and a leather-bound grip, with spherical pommel
- 58 Five Oriental lances
- 59 A 16th Century halberd; and one other
- 60 A boar spear; and one other
- 61 A halberd; and two others
- 62 A partisan, the blade engraved with an arabesque design and inscribed "CHUR MAINZ"; and one other
- 63 A 15th Century vouge, the blade stamped with a mark
- 64 A halberd, the blade of bright steel, the straps extending the entire length of the moulded haft attached by steel studs
- 65 A 16th Century guisarme, the blade engraved with a sun and a grotesque animal pierced by an arrow
- 66 A halberd, the blade of bright steel, stamped with a mark—*Swiss, early 16th Century*
- 67 A THREE-QUARTER SUIT OF BRIGHT ARMOUR, consisting of gorget plate, stamped with the Nuremberg mark; a 16th Century tapul breast plate, with roped turnover and gussets, back plates, laminated tassets of eight plates, with embossed knee cops and defences for the arms
- 68 A DEMI-SUIT OF BRIGHT ARMOUR, consisting of a visored helmet, gorget plate, tapul breast plate, with taces and laminated tassets, and back plate with garde rein; the arm defences are furnished with laminated pectoral plates to the pauldrons, fingered gauntlets
- 69 A helmet, with cheek protector and hinged face guard; and a breast and back plate, of black iron—*English, temp. Charles I.*
- 70 A memorial helmet, of black iron
- 71 A lobster-tail helmet, with face guard and its breast and back plate—*temp. Charles I.*
- 72 A hammer-lock musket, made by Westly Richards, date 1859; and two others

- 73 A match-lock gun, the barrel of octagonal section, rifled, inscribed "CHRISTOFF PAVLUS HOCH"
- 74 An early 17th Century wheel-lock sporting rifle—*German*
- 75 A double-barrel sporting gun, made by Joseph Egg, *London*; and two others
- 76 A sword, with bright steel quillons and pear-shaped pommel, leather-bound grip—*Italian, middle 16th Century*
- 77 A venery sword, the hilt of chased metal, with guard decorated with the subject of Actæon and Diana, the grip partly covered with staghorn: the blade etched with equestrian subjects, and inscribed "VIVAT CAROLOS DER. VI"
- 78 A sword, the hilt of bright steel, with straight quillons with spherical terminals, the pommel of carved ivory
- 79 A sword, with reversed curved quillons and rectangular-shaped pommel; the blade bears the running wolf mark
- 80 A rapier, the steel guard chased with a scroll pattern en suite with the elongated spherical pommel—*temp. James I.*
- 81 A halberd; and one other
- 82 A partisan, the blade of bright steel, with moulded metal ferrule
- 83 A halberd, the blade pierced and engraved and embellished with chased metal ornaments, original nail-studded haft—*German, late 16th Century*
- 84 A halberd, with engraved blade; and one other
- 85 A 16th Century halberd; and one other
- 86 A halberd, the blade pierced with a scroll design
- 87 A Cromwellian breast and back plate, and lobster-tail helmet, face guard of black iron
- 88 A Cromwellian helmet, with face guard and shoulder supports of black iron, together with breast and back plate



- 89 A DEMI-SUIT OF BLACK AND WHITE ARMOUR, consisting of a burgonet helmet with hinged cheek pieces, gorget plate, breast and back plate, laminated tassets and espaliers, decorated with bands of etched scroll design
- 90 A manteau d'arme, of bright iron, the surface divided into lozenge-shaped panels by an applied moulding of half-round section, each panel etched with a foliated design
- 91 A 17th Century corporation axe; and one other—*German*
- 92 A manteau d'arme, of bright steel, charged with an escutcheon bearing a coat-of-arms
- 93 A FINE 16TH CENTURY GONNE SHIELD OR BUCKLER, circular and convex in form, measuring 20 *in.* diam., composed of a central steel nimbus and a border of eight plates, each fashioned to the segment of a circle mounted upon a wood foundation, their joints covered by a framing of steel bands, above the centre protrudes the smooth-bore barrel piercing through an ornamental escutcheon perforated with peep holes; the pistol or "Gonne" is constructed upon the match-lock principle
- 94 A halberd, the blade pierced and engraved, velvet-covered haft
- 95 A halberd; and one other
- 96 An officer's pontoon; and two others
- 97 A Cromwellian helmet, with face guard and shoulder supports of black iron, together with a breast and back plate
- 98 A Cromwellian helmet, with face guard and shoulder supports of black iron, together with a breast plate and back plate
- 99 A DEMI-SUIT OF BRIGHT ARMOUR, consisting of a cabasset, gorget plate, peascod breast plate with back plate, laminated tassets of six plates, and espaliers decorated with etched bands of a foliated design, and cartouche panels upon either side of the breast plate depicting Romanesque figures—*North Italian, late 16th Century*
- 100 A sword, the hilt of chased metal, with blue enamel—*English, temp. Charles II.*

- 101 A hunting sword, the hilt of chased metal gilt. with tortoise-shell and mother-o'-pearl grip
- 102 A cavalry sword, the hilt of chased metal—*temp. William of Orange*; and one, similar
- 103 A two-handed sword, the quillons and ring guard of octagonal section, leather-bound grip, the blade broadening at the point—*Swiss, late 16th Century*
- 104 A 17th Century rapier, the steel guard and knuckle bow of one piece, the quillons traversing the guard, quadrangular-section blade—*Portuguese*
- 105 A FINE PAIR OF SHOULDER GUARDS, formed of five lames, embossed and etched with a foliated pattern in the style of Conrad Lochner—*German, circa 1550*
- 106 A partisan, the haft covered in brown velvet studded with nails
- 107 A 16th Century guisarme, with moulded brass ferrule
- 108 A pikeman's hat or siege helmet, of black iron, it bears evidence of having been in action—(*weight, 20 $\frac{3}{4}$  lbs.*)—*English, circa 1620*
- 109 A late 16th Century open casque, with hinged cheek pieces
- 110 A COMPOSITE SUIT OF ARMOUR, the 16th Century breast plate fluted in the style of Maximilian armour, with bold roped turnover and gussets; the gauntlets accompanying this suit, though not a pair, are of good quality
- 111 A mantle, of finely-woven Oriental chain mail; a chain mail coiffe; and two sleeves
- 112 A cavalry sword, the hilt of chased metal—*temp. William of Orange*; and one, similar
- 113 A double-barrel breech-loading gun, made by Joseph Needham, *London*; and one other
- 114 A breech-loading hammer-lock musket, made by Remington, *U.S.A.*; and one other
- 115 A double-barrel sporting gun, made by Joseph Egg and Son, *London*; and one other

- 116 An 18th Century flint-lock gun, the stock inlaid with silver ; and one other
- 117 An 18th Century sporting rifle
- 118 A sporting gun, the barrel, of octagonal section damascened in gold, bears a Toledo gunsmith's mark, and is dated 1838
- 119 A double-barrel percussion-cap sporting gun, the barrel richly damascened in gold, and inscribed "BOUTET VERSAILLES"; the stock of burr walnut, richly carved—*French, 18th Century*
- 120 A late 16th Century sporting gun, the barrel of octagonal section and rifled, the lock engraved and inscribed "FRANZ WEYER IN WIEN"
- 121 An Italian sporting gun, the stock inlaid with engraved ivory, lock missing—*early 17th Century*
- 122 An early 17th Century flint-lock sporting rifle, the stock inlaid with buckhorn and mother-o'-pearl—*Italian*
- 123 A double-handed sword ; and one other
- 124 A two-handed sword, the grip velvet covered and studded with nails, the pommel of spherical form moulded, drooping quillons and ring guards of quadrangular section ornamented ; the blade, trebly grooved, measures 46 in.—*Swiss, 16th Century*
- 125 A Highland broad sword, the blade inscribed "RUNKEL SOLINGEN"
- 126 A cup-hilt rapier, the cup of bright steel, chased with a foliated design and pierced below the turnover of the sword breaker, the quillons with chased terminals, wire-bound grip ; the blade, grooved and inscribed, measures 37½ in.—*Brescian, circa 1620*
- 127 A tapul breast plate, with laminated tassets reaching to the knees, back plate, gorget plates and espaliers decorated with sunk bands etched with a scroll design—*German, late 16th Century*
- 128 A Highland broad sword, the blade inscribed "RUNKEL SOLINGEN"

- 129 A FINE REINFORCING BUFFE, of bright steel, decorated with an etched border of arabesque design, across the pectoral plate is etched an allegorical subject upon a field of gold—*North Italian, circa 1560*
- 130 A pear-shaped morion, etched with equestrian subjects—*North Italian, late 16th Century*
- 131 A 16th Century partisan, the haft covered in red velvet
- 132 A boar spear
- 133 A halberd; and one other
- 134 A 16th Century guisarme
- 135 A halberd; and one other
- 136 A Morgen Stern
- 137 A 16th Century war hammer
- 138 A Highland broad sword, the blade inscribed "RUNKEL SOLINGEN"
- 139 A Spanish rapier, the hilt formed of four concentric rings decorated, together with the knuckle bow and quillons, with a notched pattern, steel shell guard; the blade, grooved and inscribed, measures  $44\frac{1}{4}$  in.
- 140 A 17th Century Spanish cup-hilt rapier, the hilt of plain bright iron; the blade, with false and cutting edge, measures  $39\frac{1}{2}$  in. long
- 141 A sword, with cruciform hilt, cord-bound grip; the blade channelled and pierced with two holes
- 142 A late 16th Century North Italian morion, etched in the style of Pompeo della Cesa
- 143 A fine rondel, of steel, etched with foliated borders upon a gilt ground, in the style of Augsburg armour
- 144 A Highland broad sword, the blade inscribed "RUNKEL SOLINGEN"
- 145 A Highland broad sword, inscribed "RUNKEL SOLINGEN"
- 146 A 17th Century cavalier's sword—*Portuguese*

- 147 A FINE WHEEL-LOCK SPORTING GUN, the stock richly inlaid with engraved ivory, the lock plate enriched with engraving—*German, early 17th Century*
- 148 An early 17th Century wheel-lock sporting gun, the stock inlaid with engraved mother-o'-pearl, the lock plate profusely engraved with scroll ornaments—*German*

*End of First Day's Sale*

## Second Day's Sale.

ON THURSDAY, APRIL 27, 1922.

AT ONE O'CLOCK PRECISELY.

### ARMS AND ARMOUR.

- 149 A 16th Century powder flask, of walnut-wood inlaid with buck horn—*German*; one other; and a primer, of walnut-wood inlaid with engraved ivory
- 150 A cuir-bouilli powder flask; and two others
- 151 A 16th Century powder flask, of carved stag horn with iron mounts—*German*
- 152 A 17th Century girdle knife, the handle plated with mother-of-pearl; and one other
- 153 A FULL SUIT OF ARMOUR, consisting of a bellows type helmet, peascod breast plate, back plate, arm defences with bell-cuffed gauntlets, defences for the legs with pointed sollerets
- 154 A Highland broad sword, the blade inscribed "RUNKEL SOLINGEN"
- 155 A 17th Century Portuguese sword, the hilt of bright steel, with silver-wire bound grip
- 156 A SUIT OF BLACK ARMOUR, consisting of a visored helmet, breast and back plate, arm defences with mitten gauntlets, long laminated tassets, jambs and sollerets
- 157 A Highland broad sword, the blade inscribed "RUNKEL SOLINGEN"
- 158 A 16th Century ranseur; and one other
- 159 A halberd; and one other

- 160 A boar spear, with double snaphaunce pistol attachment, the blade etched with an arabesque design, the locks engraved—*German, 17th Century*
- 161 A late 16th Century linstock, with match clips; and one other
- 162 A halberd; and one other
- 163 A 15th Century bardiche—*Polish*
- 164 A halberd, with engraved blade; and one other
- 165 A 15th Century Morgen Stern
- 166 A Highland broad sword, the blade inscribed "RUNKEL SOLINGEN "
- 167 A COMPLETE SUIT OF ARMOUR, consisting of a visored helmet with pronounced comb; the breast plate of peascod form with tace and tassets of six lames, back plate, cuisses, jambs and bear-paw sollerets of small proportions, complete arm defences with bell-cuffed fingered gauntlets; all the plates are finished with a roped cable—*North Italian, late 16th Century*
- 168 A 17th Century Spanish cup-hilt rapier, the hilt of plain bright steel, the knuckle bow and straight quillons with moulded terminals; the fine quality flamboyant blade is grooved, and inscribed "CLEMENS WILMS IHN SOLINGEN," measures 38½ in.
- 169 A Highland broad sword, the blade doubly grooved, and inscribed "ANDREA FARARA "
- 170 A Spanish cup-hilt rapier, the hilt of bright steel enriched with a vertical nulling; the blade grooved, and inscribed "CAMORAEI TOLEDANO," measures 38 in.
- 171 A dagger, with chased steel drooping quillons and ring guard
- 172 A dagger, with turned steel quillons and pommel, the blade channelled and pierced with numerous holes
- 173 Fifty-one steel bayonets, with leather scabbards, marked "WHEELER "
- 174 A wheel-lock pistol; and three others

- 175 A rare type of wheel-lock pistol, with triple firing action; the steel barrel, of octagonal section with smooth bore, bears a Dutch gunsmith's mark—*late 16th Century*
- 176 A pair of flint-lock pistols, the wood stocks encrusted with coloured ivory; and a gun, en suite—*Turkish*
- 177 A pair of Dutch wheel-lock pistols, signed "JAN CEULE UTRECHT," the butt wanting of one of the pistols
- 178 A pair of flint-lock pistols; and one other, with chased metal mounts—*Caucasian*
- 179 An Italian wheel-lock pistol, walnut-wood stock with steel mounts
- 180 Two Dutch flint-lock pistols, signed "JAN KNOOP UTRECHT"; and two others
- 181 A pair of Dutch pistols, signed "JAN KNOOP UTRECHT"; and two others
- 182 A Spanish flint-lock pistol, the stock of carved walnut with chased metal mounts; and one other
- 183 A pair of Dutch flint-lock pistols, made by Jan Knoop, *Utrecht*
- 184 A pair of English flint-lock pistols, the walnut-wood stocks mounted with chased metal mounts, made by W. Turvey, *London*
- 185 A cup-hilt rapier, the cup of bright iron with spirally enriched quillons and knuckle bow—*Portuguese*
- 186 A pikeman's breast plate, with tassets attached; and a back plate
- 187 A peascod breast plate, with laminated tassets attached, back plate and gorget plate
- 188 A 16th Century guisarme, the blade decorated with an etched design, repp-covered haft studded with nails
- 189 A 16th Century halberd, with velvet-covered haft studded with nails; and one other



- 190 A FINE 16TH CENTURY GLAIVE, the blade etched and decorated with the Imperial Arms in colour upon a gold field—*German*
- 191 A 15th Century standard of mail; and a coiffe, of chain mail
- 192 A shirt of European chain mail
- 193 A SUIT OF BRIGHT ARMOUR, consisting of a visored helmet, breast and back plate, arm defences with long cuffed gauntlets, laminated tassets and jambs with sollerets
- 194 A FINE 16TH CENTURY GLAIVE, the blade etched and decorated with the Imperial Arms in colour upon a gold field—*German*
- 195 A 16TH CENTURY ENGRAVED AND GILT SUIT OF ARMOUR, consisting of an armet with roped comb and cartouche plume holder, the visor slotted with ocularia and pierced with vent holes, upon either side of the skull is a series of six holes presumably for oral purposes, gorget plate. The breast plate, of peascod form with roped turnover and gussets, has a tace of two lames to which are fastened the laminated tassets. The arm defences consist of pauldrons, rere and vam braces with elbow cops, cuisses with knee cops, half calf jambs pierced with numerous holes around the ankles for the attachment of the chain mail foot covering. The entire suit, with the exception of the gauntlets, which are modern, is richly decorated with etched bands of a foliated design
- This suit was worn at the Eglington Tournament in 1839, and also by the late Earl of Craven at the Shakespeare's Pageant at Earl's Court, when the suit was "renovated" as it now appears*
- 196 A pair of flint-lock pistols, mounted with carved wood stocks and chased metal butts
- 197 A pair of English flint-lock pistols, made by Nat Trevey, *London*
- 198 A pair of English flint-lock pistols, made by T. Richards, *London*

- 199 A pair of flint-lock pistols, the stocks of walnut-wood inlaid with chased brass
- 200 A fine Italian flint-lock pistol, the stock of walnut-wood mounted with chased and pierced steel mounts—*Brescian, circa 1620*
- 201 An engraved morion
- 202 A pair of French flint-lock pistols, the stocks of burr walnut with chased metal mounts; the locks inscribed "LA SPENCER"
- 203 A pair of flint-lock pistols, the walnut-wood stocks inlaid with brass
- 204 A German wheel-lock pistol, the stock of walnut-wood inlaid with engraved buck horn, the lock of bright iron fitted with safety catch, engraved, bears the maker's mark; the barrel dated 1594
- 205 A wheel-lock Reiter pistol, the stock of walnut-wood inlaid with engraved buck horn—*Saxony, late 16th Century*
- 206 A pair of English flint-lock pistols, with walnut-wood stocks embellished with a cartouche in chased silver, made by Collumbell, *London*
- 207 A Highland snaphaunce pistol, with picker of bright steel engraved
- 208 A Highland flint-lock tack, of bright steel engraved, and inscribed "JOHN CAMPBELL"
- 209 A fine pair of Scottish flint-lock tacks, of bright iron etched with a thistle-leaf design
- 210 A Patron box, of engraved buckhorn, with bright steel mounts—*German, circa 1600*
- 211 A FINE ITALIAN BRONZE CANNON, mounted upon its original oak carriage, the cannon embellished with mouldings and acanthus leaf collars, and above the touch hole is modelled in relief a coat-of-arms and the date 1677; measures 25 in., with  $1\frac{1}{2}$  in. calibre

- 212 A late 16th Century laminate tasset for the left leg, of fine quality, decorated with an etched arabesque design, the border of each lame further embellished with a pearl pattern
- 213 A 16th Century Italian breast plate, with placate of plain bright steel, with slight tapul; attached are a pair of laminated tassets and a back plate

## EASTERN ARMS AND ARMOUR.

*Many of the following were given by the Sultan of Morocco to  
Lord Liverpool.*

- 214 A gauntlet sword, with wood scabbard covered with red leather—*Indian*
- 215 A mace; and two battle axes—*Indian*
- 216 An Indian spear; and four others
- 217 An Indian koukri; and two others
- 218 A chain mail shirt, with steel breast plates and scale back plate—*North Indian*
- 219 A gauntlet sword, the guard enriched with silver, wood scabbard covered with red silk—*Indian*
- 220 A gauntlet sword, the guard of chased steel, wood scabbard covered in red leather—*Indian*
- 221 An Indian sword, the hilt of plain steel, with octagonal-sectioned extension grip, red leather-covered scabbard
- 222 An Indian sabre, the hilt of chased steel, equipped with an extension grip, gilt velvet-covered scabbard
- 223 An Indian sword, the hilt of plain steel, with extension grip
- 224 An Indian sword, with chased steel hilt
- 225 An Indian sword, with decorated steel hilt, the blade of German origin
- 226 A battle-axe, richly decorated with silver; and one other—*Indian*
- 227 A corselet of Oriental scale armour; and one other

- 228 A chain mail shirt, with steel breast plates and scale back plate—*North Indian*
- 229 An Oriental corselet of scale armour ; and a helmet
- 230 A shirt of chain mail
- 231 An Indian kouttar, of chased steel ; one other ; and a mace
- 232 A corselet, of Oriental scale armour
- 233 An Indian gauntlet sword, with red leather scabbard
- 234 A 16th Century chain mail shirt, with leggings and ornamented steel plates—*North Indian*
- 235 An Indian kouttar, decorated in silver koftgari work ; and three others
- 236 An Indian sword, with steel hilt and extension grip, brown leather-covered scabbard
- 237 An Indian sabre (abassi), the hilt decorated in koftgari work, the scabbard covered in green and red velvet, with chased silver chape
- 238 A gauntlet sword, the guard of chased steel, with leather-covered scabbard—*Indian*
- 239 A fine gauntlet sword, the guard decorated with koftgari work, the blade of German origin—*Indian, 17th Century*
- 240 An Indian kouttar, richly decorated in gold koftgari work, with velvet-covered scabbard ; and two others
- 241 An Indian kouttar, richly decorated in gold koftgari work, with velvet-covered scabbard ; and two others
- 242 A fine Indian sword, the hilt richly decorated with koftgari work—*early 17th Century*
- 243 An Indian gauntlet sword
- 244 A gauntlet sword, the steel guard pierced a jour with traces of silver plating, mounted to a fine quality Damascus blade
- 245 A chain mail coiffe ; a sleeve ; and a pair of leggings
- 246 An Indian shirt of mail, with ornamented links
- 247 A shirt of Oriental chain mail

- 248 A chain-mail shirt, with scale plates ; and a helmet—*North Indian*
- 249 A gauntlet sword, the guard of chased steel, wood scabbard covered in goat skins—*Indian*
- 250 A chain-mail shirt, with scale plates ; and a helmet—*North Indian*
- 251 A flail ; three knives ; an Indian dagger, with ivory hilt and a Malay kris
- 252 An Oriental mace ; a powder flask ; and a knife
- 253 A gauntlet sword, the guard of black steel embellished with metal ornaments, and sword breaker in the form of dragon's head, velvet-covered scabbard—*Indian*
- 254 An Indian knife, with ivory handle ; and three others, with scabbards
- 255 A chain mail shirt, legs and two body plates, of steel, engraved ; and a helmet and a pair of chain mail sleeves—*Indian*
- 256 An Indian breast and back plate, helmet and chain mail shirt
- 257 A fine Indian sword, the hilt richly decorated in koftgari work, the blade of fine quality, velvet-covered scabbard with chased silver mounts
- 258 An Indian sabre (abassi), the hilt decorated in koftgari work, fine quality Damascus blade, velvet-covered scabbard
- 259 An Indian sabre, with koftgari decorated hilt, scabbard covered in fish-skin
- 260 An Indian sword, the hilt of steel, damascened in gold, with extension grip
- 261 An Indian sword, the hilt of steel, with extension grip, brown leather-covered scabbard
- 262 An Indian kouttar, richly damascened in gold, with velvet-covered scabbard and chased silver mounts ; and two others

- 263 An Indian sword, silver enriched hilt with extension grip, in kincob-covered scabbard
- 264 An Indian sword, with enriched steel hilt and extension grip
- 265 An Indian sword, with silver enriched hilt
- 266 An Indian sword, with enriched steel hilt and extension grip
- 267 An Indian sword, with steel hilt and octagonal section grip
- 268 A 17th Century vambrace, with sword guard decorated with a scroll pattern of silver and gold damascene—*Indian*
- 269 A 17th Century vambrace, with sword guard decorated with a scroll pattern of silver and gold koftgari work—*Indian*
- 270 An Indian sword, with flamboyant blade
- 271 A 17th Century Indian vam brace, decorated with chased steel ornamentation upon a gold ground
- 272 An Indian sword, with plain steel grip and hilt, velvet-covered scabbard
- 273 An Indian sword, with steel hilt, tooled leather scabbard
- 274 An Indian sword, with leather-covered scabbard; and one other
- 275 An Indian sword, the hilt decorated with gold damascene, green velvet-covered scabbard with gilt mounts
- 276 An Indian sabre; and two others
- 277 A pair of vam braces, of bright steel decorated with borders of gold damascene—*North Indian, 17th Century*
- 278 An Indian "abassi," in velvet-covered scabbard; and two others
- 279 An Indian sabre; and four others
- 280 A mace, decorated in koftgari work, with grip and shell guard—*Indian*
- 281 A sabre, the hilt decorated in silver koftgari work, with leather-covered scabbard; and one other
- 282 A sabre, the hilt decorated in silver koftgari work, with leather-covered scabbard; and one other

- 283 A pair of Oriental brass stirrups ; and a torture collar, of iron
- 284 A sabre, the hilt decorated in silver koftgari work, with leather-covered scabbard ; and one other
- 285 An Indian match-lock gun, damascened in gold ; and two others
- 286 A sabre, the hilt decorated in silver koftgari work, with leather-covered scabbard ; and one other
- 287 A sabre, the hilt decorated in silver koftgari work, with leather-covered scabbard ; and one other
- 288 A sabre, the hilt decorated in silver koftgari work, with leather-covered scabbard ; and one other
- 289 An Indian sabre, with ivory grip, and leather covered scabbard ; and one other
- 290 An Indian match-lock gun, damascened in gold ; and two others
- 291 A 17th Century vam brace, of chased steel, with sword guard ; and one other
- 292 An Indian knife, the blade richly decorated in gold koftgari work, with tooled leather scabbard ; and one other
- 293 An Indian match-lock gun ; and a gun barrel, decorated in gold koftgari work
- 294 An Indian battle axe ; and a miscellaneous lot of daggers, &c.
- 295 Five Eastern weapons

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